

# David Taborn

## Fellowships:

2006	Fellowship, UrbanGlass, New York, USA
2003-2006	NESTA Fellow, UK
1979-1982	Fellow in Fine Art, Nottingham University, UK

## Awards:

<b>2018</b>	<b>Gottlieb Foundation Award</b>
2008	British Council Award
2006	Arts Council Award
2005	British Council Award
1994	Pollock-Krasner Foundation Award
1982	Midland View II (Major Prize Winner)
1981	East Midland Arts, Purchase Award
1972	Slade Leaving Scholarship (Boise)
1970	Jackson Travel Scholarship\

## Education:

1970-1972	Slade School of Fine Art
1966-1970	Birmingham College of Art

## Workshops:

1990	Music Workshop, South Bank Centre, London
1989	Rambert Dance Project, Arnolfini, Bristol
1984	Monotype Workshop, Air Gallery, London

## Exhibitions:

<b>2019.</b>	<b>Kudlek Gallery, Cologne, Germany</b>
<b>2014</b>	<b>Dormagen Kulturhaus, Germany</b>
<b>2010.</b>	<b>Lassco, Brunswick House, London</b>
<b>2008</b>	<b>Robert Lehman Gallery, NY</b>
<b>2006</b>	<b>Art Cologne, Germany</b>
2006	Mind Matters, Galerie Kusseneers, Antwerp, Belgium.
2005	Galerie Kusseneers, Antwerp, Belgium (solo)
	Art Cologne, Germany
	Ghent Art Fair, Belgium
	Singer & Friedlander Watercolour Competition, Mall Galleries, London
2004	Singer & Friedlander Watercolour Competition, Mall Galleries, London
2002	Singer & Friedlander Watercolour Competition, Mall Galleries, London
2001	'The Tomorrow Gate', BritArt Gallery, London
2000	JHW Fine Art, Air Gallery (solo), London
	Galerie Martin Kudlek, Cologne
	Art London, UK
1998	Galeria Casa da Imogem, Curitiba, Brazil
	Djanogly Gallery, Nottingham UK
1996	Contemporary Art Society, South Bank, London
	'Second Impressions', Reg Vardy Art Gallery, Sunderland
1995	Djanogly Gallery, Nottingham
1994	'Seamless Cream', Factual Nonsense, London (solo)
	'Lead & Follow – The Continuity of Abstraction', Atlantis Gallery, London
	Hunting Group Exhibition, Royal College of Art, London and touring
1993	'Fête Worse than Death', Factual Nonsense, London

- Works on Paper (1991–93), Factual Nonsense, London (solo)
- Factual Nonsense, London (mixed)
- Reg Vardy Art Gallery, Sunderland University (solo)
- East Wing Collection, Courtauld Institute of Art, London
- 1992 Grob Gallery, London (solo)
- ‘A Guide for the Perplexed’, Factual Nonsense, London (solo)
- University of Nottingham Art Gallery (solo retrospective)
- Dormagen Kulturhaus, Germany (solo retrospective)
- 1991 Courtauld Institute Loan Collection, London and Paris
- 1990 Hunting Group Exhibition, Mall Galleries, London
- 1989 Gallery 202, London (solo)
- Woodlands Art Gallery, London (solo)
- 1986 Odette Gilbert Gallery, London
- 1985 Midland Group, Nottingham
- 1984 Air Gallery, London; Aberdeen Art Gallery
- 1983 ‘One of a Kind’, Maryland Institute, USA
- 1982 Nottingham University Art Gallery (solo)
- 1981 Bluecoat Gallery, Liverpool (solo)
- Nottingham University Art Gallery (solo)
- 1980 John Moores XII, Liverpool
- 1979 Nottingham University Art Gallery (solo)
- 1972 Paolozzi's ‘Choice of London Postgraduate Shows’, M.o.M.A., Oxford
- 1971 Northern Young Contemporaries (Arts Council Prize)
- 1970 Northern Young Contemporaries (Stuyvesant Prize)
- Southern Young Contemporaries (Arts Council Prize)
- 1969 Northern Young Contemporaries
- Southern Young Contemporaries (touring)

**Collections include :-**

Government Art Collection,  
 NESTA Collection,  
 Simmons & Simmons,  
 Warwick Arts Trust,  
 Nottingham University,  
 Courtauld Institute.